

JEREMIAH BARBER

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Education

2010 Master of Fine Arts, Stanford University, Palo Alto CA.

2006 Bachelor of Fine Arts, Columbia College, Chicago IL. Graduate with Honors.

Solo Exhibitions

2009 Tropo MFG, Pomona CA. *Our Impression...* - photographs.

2007 Museum of Contemporary Art, Chicago IL. "Here Not There" - *Old Growth* - 3 day performance installation.

2002 Open Studio, Petoskey MI. *Reflections* - paintings.

Group Exhibitions

2010 Thomas Welton Gallery, Stanford CA. "Square Root" - *Nonexistent* and body maps - sculpture and performance.

2009 Worth Ryder Gallery, Berkeley CA. "At Bay" - *Old Growth* - video.

2009 The LAB, San Francisco CA. "PastForward" - *Portrait of My Father...* - video.

2009 PLAYSPACE Gallery, San Francisco CA. "Sweet & Matchless" - *Our Impression...* - photograph.

2009 Thomas Welton Gallery, Stanford CA. "Very Close to Far Away" - *In Extremis* - video and photographs.

2008 Cultural Center, Chicago IL. "IN>TIME" - *Sustained by Visions* - video and installation.

2007 Museum of Contemporary Art, Chicago IL. "Mapping the Self" - *I Spend the Day Walking Through Clouds* - photographs.

2007 Hyde Park Art Center, Chicago IL. Max King Cap's "God's Punk" - performer: Rachel.

2007 Caro d'Offay Gallery, Chicago IL. *Root* - three panel video installation.

2006 Escuela Superior de Artes, Tijuana MX. *Barter* - 3 day performance installation.

2006 Cultural Center, Chicago IL. *The More I Meet* - performance.

2005 A+D Gallery, Chicago IL. *Spin* - performance.

2004 Museum of Contemporary Photography, Chicago IL. "Camera/Action: Performance and Photography" - *Grid* - performance with James Beckman.

Awards and Residencies

2011 Cité Internationale des Arts, Paris FR. 4 month residency.

2011 Root Division, San Francisco CA. Studio award and community teaching.

2010 Suzanne Baruch Lewis MFA Grant, Stanford CA.

2007 Cultural Center, Chicago IL. 6 month Incubation.

2007 Community Arts Assistantship Program Grant, Chicago IL.

2004 Pougialis Fine Arts Apprenticeship, Columbia College, Chicago IL.

Distinctions

2005-2007 Exhibiting member of Marina Abramovic's "Independent Performance Group."

2004-2007 Curator of Manual Labor artist collective, a community art space dedicated to exhibiting new media work in Chicago.

Press

Beltran, J.D. "Mapping With Moss, Metal, and Much More." City Brights SFGate Blog 26 June 2010.

Beltran, J.D. "Monumentality Through Simplicity." City Brights SFGate Blog 28 August 2009.

Cap, Max King. "Once More with Feeling." Tropo MFG August 2009.

Trafelet, Bonnie. "Old Growth at the Museum of Contemporary Art." Chicago Tribune Video 20 July 2007.

Sewell, Teresa. "Performance Artist Logs Fall after Fall." Chicago Sun-Times 20 July 2007 p12.